



WE ARE ANTHROPOLOGISTS  
— WE ARE FAMILY



清華人類所電子報

No.38

2023/12/01

## 師生動態

### 秋季發表會



「2023年人類學研究所與台研教專班人類學組 暨 中央研究院民族學研究所合作培訓計畫 秋季發表會」於11月25日（六）08:30-17:20 人社院C310教室順利舉辦。多位老師到現場參與、給予發表同學回饋，加上許多評論人學長姐的指教，此次秋季發表會內容精彩豐富。感謝主辦活動的呂玟媛老師、碩一同學、台研教，讓活動順利進行。



～感謝田野實習課林浩立老師陪伴碩二同學完成發表會～

左圖：發表會前天同學們一同奮鬥的樣子，努力調整講稿

右圖：發表同學們的慶功聚餐Friends Giving!

## 學術活動

2023/10/30

許瀞文 中央研究院民族所週一演講, 講題「**城市中的軌道**」

2023/11/11

許瀞文 國科會社科中心「基礎設施與當代世界」跨領域論壇  
發表「**城市軌道與移動經驗**」

2023/11/13-18

臧振華老師、謝艾倫老師與黃漢彰博士生11/13-18於韓國光州參與  
The 5th Asia-Pacific Regional Conference on Underwater Cultural Heritage.



謝艾倫老師:

The Fates of Hepingdao and Dashawan:  
Challenges of coastal archaeological sites in northern Taiwan.

臧振華、黃漢彰:

In-situ preservation of underwater cultural heritage in Taiwan and  
related issues.



高進榮（Brendan Galipeau）老師參與 2023 AAA/CASCA Annual Meeting, 參與 Animality, Indigeneity, and Indigenous Resurgence in the Shadows of China and Japan. 發表：[Changing Climates and Relations among Salmon and Indigenous Atayal Communities in Taiwan.](#)

本所於11月舉辦了兩場演講活動：

情感倫理的技能曲目：透過《沙之樂章》吟唱的「感知」與自我形塑

(臺灣大學 共同教育中心 助理教授)

## No Nature, No Culture: Buddhist Transmigration, Vegetarianism, and Kinship

(加州大學聖塔芭芭拉分校 東亞語言與  
文化研究系 教授)

A photograph showing a group of men, likely musicians, sitting on a large checkered floor in a traditional Indian setting. They are playing stringed instruments, including a sitar, a sarod, and a veena. The men are dressed in traditional Indian attire, including turbans and dhotis. The background features ornate architectural details, including arches and decorative elements. The overall atmosphere is one of a traditional musical performance or practice session.

Prof. Mayfair Yang Talk Series



系列一

**師生交流座談：**  
**我如何成為中國人類學的研究者？**

2023 NOV. 28 WED.  
14:30-16:30

國立陽明交通大學客家學院 HK-140  
\*本座談會以中文進行



請於開會前 15 分鐘截止

宗教環境生態存有

系列一

**No Nature, No Culture:**  
**Buddhist Transmigration, Vegetarianism, and Kinship**

2023 NOV. 29 WED.  
15:00-17:00

Rm C304, College of Humanities and Social Sciences, National Tsing Hua University  
\*Happy Hour Reception to Follow



Online registration is open until Nov. 25th

楊美惠教授系列演講

楊美惠  
Mayfair Yang



加洲大學聖塔芭芭拉分校宗教學系及東亞語言與文化系教授。

楊教授擅理文化人類學，致力於中國現代性中宗教性、世俗化與國家運作之間相互交織的研究。

Professor Yang is a Professor of Religious Studies and East Asian Languages and Cultural Studies, University of California, Santa Barbara. She is a cultural anthropologist interested in the intertwined processes of religiosity, secularization, and state operations in Chinese modernity. Areas of research and teaching: Chinese religions & secularization; critical theory; environmental humanities, China Studies, sovereignty and state power; gender and feminism; media studies; cultural approaches to political economy. Her new area of research is religious environmentalism or religion, ecology, and environmental ethics and ontologies. Her most recent books include: *Re-enchanting Modernity in China: Ritual Economy & Religious Civil Society in Wenzhou* and the edited volume *Chinese Environmental Ethics: Religions, Ontologies, and Practices*.

主講單位 | 國立陽明交通大學客家學院、國立陽明交通大學社會文化政策與實踐研究中心、國立陽明交通大學東亞語言與文化系、國立陽明交通大學宗教學系、國立陽明交通大學社會文化政策與實踐研究中心、國立陽明交通大學客家學院

協辦單位 | 台灣佛教大學華文學院及宗教學系、亞洲文化研究所、國立陽明交通大學客家學院、國立陽明交通大學客家學院、國立陽明交通大學客家學院